

Hajime Fujita

Choreographer / Dancer / Performance Artist

Japanese, Portuguese Residency, Male, 27th yrs old
Rua Augusto Rosa 176 3ºdt 4000 098 Porto, Portugal
furimukeba.kaeru2529@gmail.com / http://hajimefujita.com
+351 931745224 / SKYPE: furimukeba-kaeru



Born in 1982, Yokohama-Japan. Studied in Kyoto University of Art and Design for Performing Arts between 2001-2005. Selected in the danceWEB Europe Contemporary Dance Scholarship programme(Vienna) in 2006. Took part of PEPCC programme of Forum Dança(Lisbon) in 2008. Participated international projects of Pointe to Point(Warsaw) with Simon Dove in 2006 and SKITe/Sweet and Tender in 2007(Reims)/2008(Porto) with Jean-Marc Adolphe. Since 2001 his artistic works have been introduced in Japan, Portugal, France, Poland and Spain.

Representative Works: "f/f" - improvisation dance / "The Other/I don't know you." - installation with hundreds of plastic cups / "dondiemyfriendtommy" - performance about the homelessness / "visible/invisible" with Thelma Bonavita - video installation with 2 TVs a.o.

Skills/Techniques: Contemporary Dance, Modern Dance, Improvisation Dance, Contact Improvisation, Karas Method, Video Editing and Speaking Jap(Adv)/Eng(Adv)/Portuguese(Bas)

2009 >

- Jan "The Other I don't know you." (installation) - King Kong in Porto, Portugal.
- Mar Interpretation in **João Mm Costa's "Jo and Jo"** - Planetário de Espinho in Espinho, Portugal.
- Apr Interpretation in **Luciano Amarelos's "Meus olhos não são"** - Escola Superior de Música e das Artes do Espectáculo/Terra na Boca in Porto, Portugal.
- Apr "dondiemyfriendtommy"/"f/f" - Mandala Performance Festival in Wroclaw, Poland.
- May "I_You" - Salabranca/Festival Fabrica in Porto, Portugal
- Jun Residency with the project "Time, Space and Spirit" in **O Espaço de Tempo** in Motemor-o-Novo, Portugal
- Jul Jardin'd Europe Romania artistic residency for his project "The Other/I don't know you." in Mogosoaia Cultural Center in Mogosoaia, Romania.
- Aug "f/f" with Nobuyasu Furuya - Centro Cultral de Belém/CCB Fora de Si in Lisbon, Portugal
- Aug Artistic residency for his project "You go where you should go." in Oficinas do Convento in Montemor-o-Novo, Portugal

2008 >

- Jan-Dec Participated **PEPCC dance formation of Forum Dança** in Lisbon, Portugal.
*As focused in dance creation, the classes were led by Vera Montero, João Fiadeiro, Francisco Camacho, Loïc Touze, Jullyen Hamilton, Debora Hey a.o.
- May "dondiemyfriendtommy" - Espaço de Alcantara/Festa da Dança in Lisbon, Portugal.
- May "f/f" - Terreiro de Paço/Festa da Dança in Lisbon, Portugal.
- May "f/f" - Festival Ananil in Motemor-o-Novo, Portugal.

continue 2008 on next page 

- Aug-Sep Participated **SKITe/Sweet and Tender international collaboration project**(group residency) with Jean-Marc Adolphe in Porto, Portugal.
 *Under this programme, (re)presented following pieces(all venues in Porto):
"The Other/I don't know you."(installation) - Teatro Carlos Alberto
"Untitled" with Isabel Ollé(Spain) - Mosteiro de São Bento da Vitória
"f/f" - Mosteiro de São Bento da Vitória
- Oct As SKITe/Sweet and Tender, represented **"Untitled"** with Isabel Ollé and **"f/f"** - Sala Maria Plans/TNT DANSA in Terrasa, Spain.
- Dec **"The Other/I don't know you."**(installation) - Institut Franco Portugais/PEPCC of Forum Dança in Lisbon, Portugal

2007 >

- Jan **Language interpretation(Eng./Jap.) in David Zambrano's workshop** for the Japanese exchange student - CNDC in Angers, France.
- May-Jun **"visible/invisible"** - Maus Hábitos/555 both in Porto, Portugal.
 *1 month residency in Porto, supported by 555 and Maus Hábitos.
- Jun **"f/f"** - Festival Ananil in Motemor-o-Novo, Portugal.
- Aug **"visible/invisible"** - shin-bi in Kyoto, Japan
- Aug-Sep Participated **SKITe/Sweet and Tender international collaboration project**(group residency) with Jean-Marc Adolphe - Performing Arts Forum of Jan Ritsema in St Erme/Reims, France.
 * Under this programme, (re)presented following pieces(all venues in Reims)
"visible/invisible"(installation) with Thelma Bonavita(Brazil) - La Comedy de Reims / **"Accumulation Process"** with Pavlos Kountouriotis(Greece) - La Comedy de Reims / **"f/f"** - Palais du Tau and La Manage
- Oct **"dondiemyfriendtommy"** - Maus Hábitos in Porto, Portugal
- Nov As SKITe/Sweet and Tender, (re)presented **"visible/invisible"** with Thelma Bonavita, **"Accumulation Process"** with Pavlos Kountouriotis, **"Duo"** with Tommy Nooan(US/PVC Freiburg) and **"f/f"** - Espace des Arts/Instances 5 in Chalon-sur-Saône, France

2006 >

- Jan **"Parole"** - Core-Syakkyo in Tokyo, Japan.
- Jan **"Parole"** - shin-bi in Kyoto, Japan.
- Jul-Aug Participated **danceWEB Europe Contemporary Dance Scholarship Programme** of ImpulsTanz coached by Mathilde Monnier and Loïc Touze in Vienna, Austria.
 *Participated research programme and workshops by Philippe Riéra(Superamas), Janet Panetta, Antony Rizzi, Iñaki Azpillaga, Andrew de L Harwood a.o.
- Sep **"Untitled"** - Maus Hábitos/Sweet and Tender#1 in Porto, Portugal
- Nov Participated **Pointe to Point international collaboration project of Asia-Europe Foundation** with Simon Dove in Warsaw, Poland.

MORE PAST >

- 2001-2005 Studied **Performing Arts(BA) in Kyoto University of Art and Design** in Kyoto, Japan
 *e.g. Dance Creation, Improvisation Dance, Theater, Japanese Noh Theater, History of Performing Arts, Stage Lighting/Sound/Scenography, Video Editing
- 2004 **"This is My Kindness"** - ST-Spot in Yokohama, Japan.
 Interpretation in **Zan Yamashita's "Invisible Man"** in Tokyo, Japan
- 2003 **"This is My Kindness"** - Kyoto Youth Activity Center in Kyoto, Japan
 Interpretation in **Zan Yamashita's "Invisible Man"** in Itami, Japan
- 2002 Participated **Philippe Decoufle International Research** in Yokohama, Japan